

TEEN FICTION

England, Remi K. *The One True Me & You.*

One small fandom convention. One teen beauty pageant. One meet cute waiting to happen.

Greene, Jordan. *Every Word You Never Said.*

Skylar Gray is adopted, nonverbal, and he feels most comfortable wearing skirts. Life has never been easy, but with a fresh start at a new school, with new parents and in a new state, he just might finally make some friends.

Khorab, Adim. *Darius the Great is Not Okay.*

Darius is a half Persian teen who struggles with mental health issues. His world changes when he visits his dying grandfather in Iran and develops a deep friendship with an Iranian boy.

Tamaki, Mariko. *Laura Dean Keeps Breaking Up With Me.*

Freddy may be about to lose her best friend as well as her last shred of self-respect. A sweet and spirited tale of that asks us to consider what happens when we ditch the toxic relationships we crave to embrace the healthy ones we need.

Verdi, Jessica. *And She Was.*

Dara is the child of a single mother Mellie, and discovers when is 18 that Mellie is transgender. She embarks on a journey to find extended family, and learns the lesson of truly being oneself.

Vo, Nghi. *The Chosen & the Beautiful.*

Vo reinvents *The Great Gatsby* as a queer coming-of-age story full of magic, mystery, and glittering excess, told from the perspective of Asian adoptee, Jordan Baker.

CHILDREN'S FICTION

Middle Grade

Arlow, Jake Maia. *Almost Flying.*

A week-long amusement park road trip becomes a true roller coaster of emotion when Dalia realizes she has more-than-friend feelings for her new bestie.

Gino, Alex. *George.*

George is the story of Melissa, a fourth grade girl who struggles to be herself as the world sees her as a boy named George.

Levy, Dana Alison. *The Misadventures of the Family Fletcher.*

A modern family comedy about four adopted boys, their two dads, and a grouchy neighbor.

Wang, Jen. *The Prince and the Dressmaker.*

Prince Sebastian's parents are looking for a bride for him. Sebastian is busy hiding his secret life from everyone. At night he puts on daring dresses and takes Paris by storm as the fabulous Lady Crystallia—the hottest fashion icon in the world capital of fashion!

Picture Books

Love, Jessica. *Julian is a Mermaid.*

Julian is a Mermaid tells the story of a boy who wants to become a mermaid and participate in the Coney Island Mermaid parade.

Luboff, Kyle. *When Aiden Became a Brother.*

The story of a young transgender boy who wants to make everything perfect for his new brother.

Rhodes-Courter, Ashley. *Sam is My Sister.*

Evan, Sam, and Finn fish, climb trees, and play astronauts together, but when Sam wants to have long hair and wear dresses, Evan is confused until he learns what it means to be

LGBTQ+ PRIDE BOOK LIST



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ADULT FICTION

Gilbert, Elizabeth. *City of Girls*.

Vivian Morris flunks out of Vassar and embraces everything 1940's New York has to offer. She rebels against the sexual mores of the time, exploring women's sexuality and gay issues.

Lewis, Rachel Sharona. *The Rabbi Who Prayed with Fire*.

Lewis tells the story of lesbian Providence Rabbi, Vivian Green, whose synagogue catches on fire. A delightful mystery taking on important issues such as sexism and racism.

McQuiston, Casey. *One Last Stop*.

Cynical twenty-three year old August meets Jane, the woman of her dreams on a New York subway. There's a big problem, however: Jane is literally stuck in a 1970's time warp. August needs to bring her back to the present in this lesbian romantic comedy.

Reid, Taylor Jenkins. *The Seven Husbands of Evelyn Hugo*.

An aging Hollywood star depicts her life story to a reporter. Evelyn reveals that a fellow woman actor was her true love.

Rosenberg, Jordy. *Confessions of the Fox*.

The reimagined story of Jack Sheppard, an 18th century thief and jail breaker, and his lover Edgeworth Bess.

Sebastian, Kat. *The Queer Principles of Kit Webb*.

A stunning historical romance about a reluctantly reformed highwayman and the aristocrat who threatens to steal his heart.

Shannon, Samantha. *The Priory of the Orange Tree*.

A fantasy novel which Shannon called a feminist retelling of the folktale of St. George and the dragon. The queendom of Inys is ruled by women and the most important love story is

between Queen Sabran and her female protector, Ead.

Vuong, Ocean. *On Earth We're Briefly Gorgeous*.

Poet Vuong's first novel delivers a lyrical letter from a Vietnamese son to his mother who cannot read. He depicts the trauma his mother faced in Vietnam, and his coming of age in Connecticut.

Waite, Olivia. *The Care and Feeding of Waspish Widows*.

The second book in Olivia Waite's *Feminine Pursuit* series. Set in 1820's England, widow Agatha Griffin discovers a swarm of bees has infested her storage area of her print shop. She calls on beekeeper Penelope Flood and sparks fly between the two women.

Wilsner, Meryl. *Something to Talk About*.

A showrunner and her assistant give the world something to talk about when they accidentally fuel a ridiculous rumor in this debut romance.

Yanagihara, Hanya. *A Little Life*.

The story of four friends in New York with a focus on Jude, an orphan raised by an abusive monk. Jan Michaud of *The New Yorker*, says the novel "can drive you mad, consuming and taking over your life."

MEMOIRS/NON-FICTION

Allen, Samantha Lee. *Real Queer America*.

This book depicts a road trip taken by Allen in 2017 through LGBTQ communities in conservative states.

Doyle, Glennon. *Untamed*.

Doyle's 2020 memoir is a tribute to female empowerment with a coming out story at its core.

Jones, Saeed. *How We Fight For Our Lives*.

An African American gay man depicts his struggles with homophobia and racism. It is a celebration of his connection to poetry, his heritage, and finally acceptance of himself.

Jordan, Jamal. *Queer Love in Color*.

A photographic celebration of queer people of color.

Lorde, Audre. *Zami: a New Spelling of My Name*.

Lorde's book started a new genre which combines history, biography, and myth called biomythography. The book depicts her life growing up the daughter of West Indian immigrants in Harlem and her lesbianism.

The Stonewall Reader: edited by NYPL.

An anthology chronicling the fight for LGBTQ+ rights in the 1960's with a forward by Edmund White.

Tobia, Jacob. *Sissy: A Coming of Gender Story*.

TV producer and performer Tobia recounts their story from a nonconforming kid to a gender queer LGBTQ activist in this candid memoir.

Williams, Paula Stone. *As a Woman*.

A memoir of a transgender pastor's journey as they transitioned from male to female. Williams depicts not only her transformation, but illustrates her loss of male privilege and other gender issues.