



MARY SHELLEY'S FRANKENSTEIN



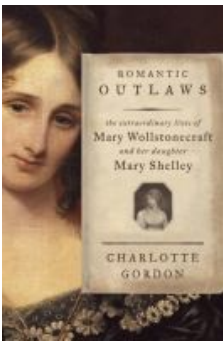
Mary Shelley and Frankenstein

Catch the spirit of One Book One Belmont with these selections about Mary Shelley and the legacy of Frankenstein

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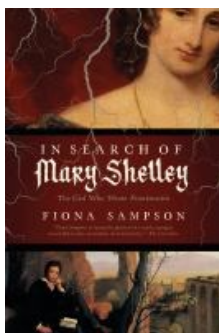
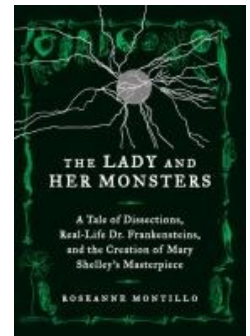
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There's more to her than just her monster...



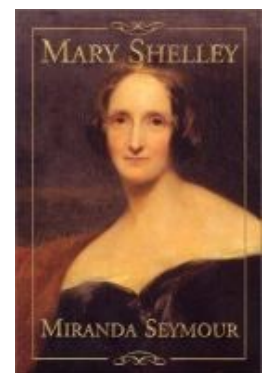
[Romantic outlaws](#) by Charlotte Gordon-In this dual biography of Mary Shelley and her mother, Mary Wollstonecraft, Gordon looks at the connection between the women even though Wollstonecraft died shortly after giving birth. Gordon alternates between the two women in each chapter to emphasize the similar challenges in each of their lives (dealing with poverty, sexism, and scandal) and the lasting effects Wollstonecraft's A Vindication for the Rights of Women had on how her daughter lived her life. In our finale for One Book One Belmont the Belmont Public Library is excited to have Charlotte Gordon discuss her dual biography at the Beech Street Center Thursday November 1st at 7pm. **BELMONT/Adult B WOLLSTONECRAFT, M./GOR**

[The lady and her monsters](#) by Roseanne Montillo-Montillo alternates between the stories of Mary Shelley and her influences in writing Frankenstein and some real life Victor Frankensteins, 18th and 19th century scientists who performed experiments on dead bodies before stricter regulations and enforcement were introduced. Montillo does not shy away from the weird or morbid details in both narratives, giving readers a detailed view of the time period. **BELMONT/Adult 823 SHELLEY, M./MON**



[In search of Mary Shelley](#) by Fiona Sampson-While Sampson is sure to include the genesis of Shelley's most famous creation and the influence Frankenstein still has today, she also looks at the (often grim) personal life of the trailblazing author. Included are her childhood without her mother, her pregnancy and elopement with Percy Shelley at age 17, the ghost story contest hosted by Lord Byron that inspired her to create Frankenstein, and the effects of the deaths of three of her children and her husband. **BELMONT/New Books 813.54 SHELLEY, M./SAM**

[Mary Shelley](#) by Miranda Seymour-In this volume Seymour focuses on what happened in Mary Shelley's life after her most famous work was published when she was just 20 years old. Like so many other figures whose work is still relevant today her life was far from glamorous and included burying three of her children and her husband by the time she was 24, defending her husband's reputation even after his death because their affair started while he was still married, and taking on whatever piecemeal writing work she could find so she and her remaining child could survive. **BELMONT/Adult 823.7 SHELLEY, M.W./SEY**



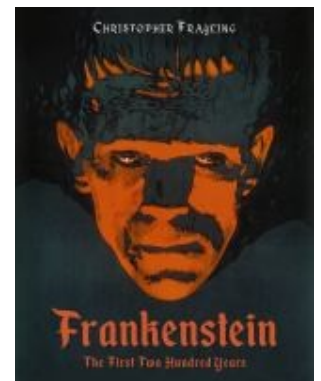
A monstrous legacy

[Frankenstein: how a monster became an icon](#) edited by Sidney Perkowitz and Eddy von Mueller-The two Emory university professors (Perkowitz in physics and von Mueller in film) present a collection of essays grouped into three sections: literary context and criticism of the original text, media inspired by Frankenstein, and the science and ethical issues raised by the text. The wide range of professions of the contributors exemplifies how widespread the impact of Shelley's story has become in its two centuries of existence.

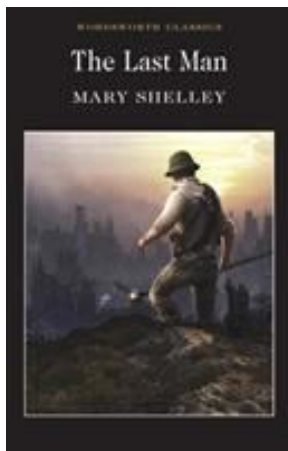


[Frankenstein: a cultural history](#) by Susan Taylor Hitchcock-Little did 19 year old Mary Shelley know that when she told a scary story of a scientist creating a monster from pieces of human corpses she was creating a cultural icon that would still be synonymous horror and science fiction over two hundred years later. Hitchcock explores the different arenas where the story has a significant influence including film, music, literature, science, and theater and how it has become such a mainstay in our cultural lexicon. **BELMONT/Adult 823.7 SHELLEY, M./HIT**

[Frankenstein: the first two hundred years](#) by Christopher Frayling-From the sensitive being in the original novel to Boris Karloff's seminal bolt necked monster to renderings in cartoons like the Simpsons and the Flintstones Mary Shelley's creation has taken on many forms over the years. Frayling traces how Frankenstein's monster (or Frankenstein as he is often referred to today) has evolved in all mediums culminating with a final survey of how the visual representation of the character has progressed over time. **BELMONT/New Books 823.7 FRA**



A Shelley novel that's not Frankenstein



[The last man](#) by Mary Shelley-Largely considered Shelley's best work beyond Frankenstein this first person novel is told from the perspective of the lone survivor of a plague in 21st century England. Lionel Varney recounts the events that led to him believing himself to be the last man living on earth with wars and a plague that sweeps across the globe. The novel is considered partially autobiographical as two of the main characters are clearly based on Lord Byron and Shelley's husband Percy who died shortly before she started writing it. **BELMONT/Adult FIC SHE**

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