



# MARY SHELLEY'S FRANKENSTEIN



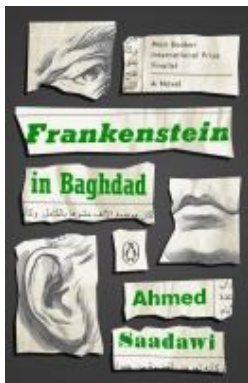
## Homages and Gothic Classics

If you can't get enough of the story or the style of Frankenstein check out these classics in Gothic fiction and works inspired by Shelley's themes and characters.

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### Based on an untrue story



[Frankenstein in Baghdad](#) by Ahmed Naadawi-When Hadi stitched together the body parts from bombing victims in his Baghdad neighborhood to make one intact body fit for a proper burial he had no idea what he was starting. The body becomes reanimated with the spirit of a young man killed during the war with the U.S. in the 1990s and begins a murder spree across the city starting with those responsible for the bombings and continuing so the seemingly invincible being can replace decaying body parts. Winner of the International Prize for Arabic Fiction and a finalist for the Man Booker International Prize the work goes beyond science fiction and terror offering a look at the struggles of the everyday Iraqi citizen. **BELMONT/New Books SCI FIC NAA**

[This monstrous thing](#) by Mackenzi Lee-Alasdair, a mechanic in a steampunk version of 1818 Geneva, secretly uses artificial body parts to bring his brother back to life, and only one other person knows about his endeavor: his friend Mary Shelley. When Frankenstein is published shortly thereafter Alasdair knows the story is about his brother and the novel only intensifies the hatred locals have for "mechanicals". This young adult novel is sure to be enjoyed by teens and adults alike. **BELMONT/Young Adult Y FIC LEE**

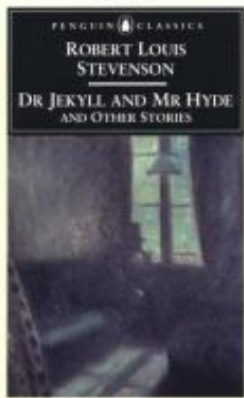


[Pride and Prometheus](#) by John Kessel-Whether you have read Frankenstein or you're still on the waiting list you'll enjoy this fusion of the One Book One Belmont selection and Pride and Prejudice. While on his mission to create a mate for his monster Dr. Frankenstein meets Mary Bennet, now in her early thirties and throwing herself into her scientific studies while wondering if she'll ever get married. Mary finds herself drawn to the mysterious Frankenstein and joins him on his quest to find a female corpse to resurrect. **BELMONT/New Books SCI FIC KES**

[Eternal Frankenstein](#) edited by Ross Lockhart-Lockhart has cultivated a collection of 16 short stories that pay homage to Mary Shelley's classic. The authors don't simply use the resurrection theme but delve into the philosophical and ethical issues raised by the original text across a diverse group of settings. Whether you're looking for historical fiction or something set in the present day United States you'll find a horrifying entry that suits your tastes. **BELMONT/Adult SC ETE**

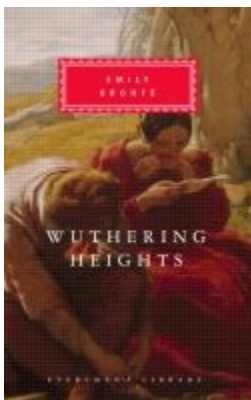


## More gothic classics



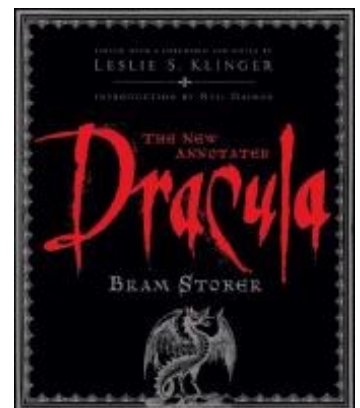
[The strange case of Dr. Jekyll and Mr. Hyde and other stories](#) by Robert Louis Stevenson-Like Frankenstein, Stevenson's titular characters have become part of the modern vernacular, being used to describe individuals whose private persona is much darker than their public ones. The novella is told from the perspective of Dr. Jekyll's friend and lawyer Gabriel John Utterson, who worries that something is amiss when Jekyll keeps defending the nasty and violent Edward Hyde, even after the latter is wanted for a brutal murder. This volume also includes four of Stevenson's short stories and an essay by G.K. Chesterton. **BELMONT/Adult FIC STE**

[Rebecca](#) by Daphne du Maurier-In part to escape her situation as a nanny to an American family in Monte Carlo, the narrator in du Maurier's gothic thriller accepts a marriage proposal from the wealthy and dashing widower Max de Winter who promptly brings her to his English countryside estate. Once there it's evident that the previous Mrs. de Winter, Rebecca, still casts a long shadow over the property and the people living there. Mrs. Danvers, the housekeeper reveres Rebecca and seeks to undercut the narrator whenever possible. The narrator even suspects that her husband doesn't think she compares to her eerily perfect predecessor. **BELMONT/Adult FIC DUM**



[Wuthering heights](#) by Emily Bronte-The middle Bronte sister's only novel centers on Heathcliff, a Liverpool orphan taken in by a well-to-do family at their estate, Wuthering Heights. Over the years Heathcliff develops a friendship with the family's daughter, Catherine. When Heathcliff overhears Catherine say she could never marry him because of his social status he leaves. When he returns twelve years later Heathcliff is better off financially than his adoptive family and out for revenge on them and the family of Catherine's husband. **BELMONT/Adult FIC BRO**

[Dracula](#) by Bram Stoker-John William Poliodari's The Vampyre introduced the modern vampire story but Stoker's 1896 novel has become the standard bearer for the genre. After being held prisoner by the mysterious Count Dracula English solicitor Jonathan Harker discovers his captor's identity as a vampire set to unleash evil upon Europe. When Dracula again makes a direct threat to one of Harker's loved ones, Harker and his friends team with vampire hunter Abraham van Helsing to finally put an end to Dracula and his intentions. **BELMONT/Adult FIC STO**



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