

BELMONT

PUBLIC

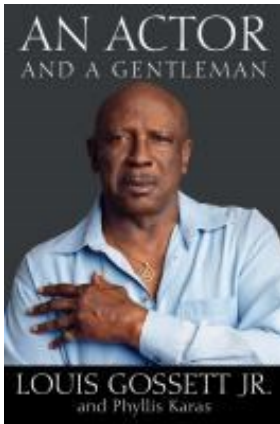
LIBRARY

Roll out the red carpet booklist

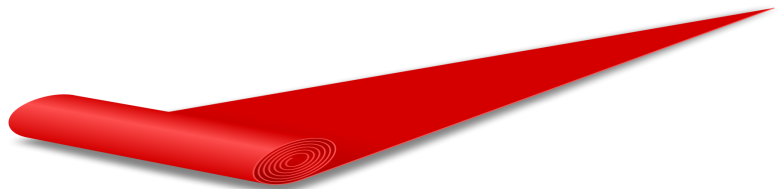
It's Oscar season so be sure to check out these Hollywood themed books in between screenings.

(click on the title or book cover to be directed to the catalog record for the item so you can place your hold.)

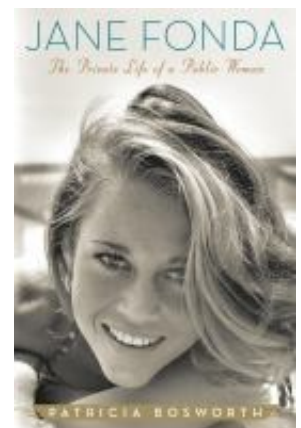
Life away from the camera



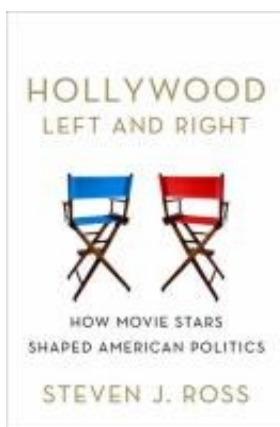
[An actor and a gentleman](#) by Louis Gossett Jr.-The Oscar winner shares stories from his half century acting career. Though there are plenty of lighthearted stories about stars he has worked with Gossett does not shy away from the racism he has encountered in the industry and his issues with drugs and alcohol . **BELMONT/Adult 791.43 GOSSETT, L./GOS**



[Jane Fonda](#) by Patricia Bosworth-Bosworth, a longtime Hollywood journalist and friend of Fonda's, goes deep into the life and psyche of the showbiz icon. With unprecedented access to Fonda's personal correspondence, interviews with friends, family, and colleagues, and even her FBI file Bosworth presents a portrait that goes well beyond Fonda's many public faces. **BELMONT/Adult 791.43 FONDA, J./BOS**

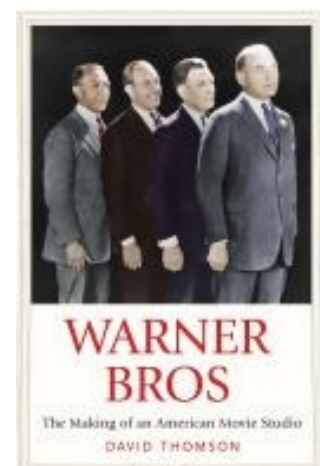


Hollywood history



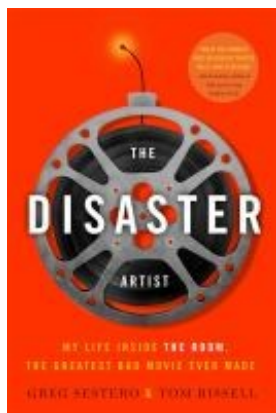
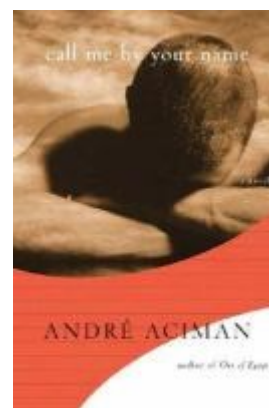
[Hollywood left and right](#) by Steven J. Ross-The historian looks at Hollywood's influence on American politics over the years. Going deeper than Reagan and Schwarzenegger, Ross objectively shows how both conservative and liberal ideologies have been prominent in Tinseltown over the years. **BELMONT/Adult 791.43 ROS**

[Warner Bros: the making of an American movie studio](#) by David Thomson-Thomson brings readers behind the scenes of how four immigrant brothers created one of the most recognizable brands in the US. He does not shy away from conflict as he details the power struggle that left Jack in charge of the studio and the tumultuous relationships they had with some of the on screen talent. **BELMONT/New Books 791.43 THO**



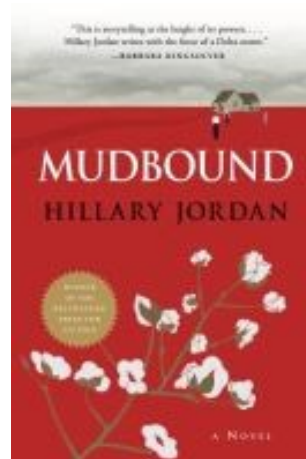
Not just a movie but a book

[Call me by your name](#) by Andre Aciman-Set on the Italian Riviera in the summer of 1988 this story centers on an American teenager who begins a romantic relationship with a guest at his parents' mansion. The coming age of novel explores what it means to have an intimate relationship. The 2017 film adaptation of the book has been nominated for Best Picture at the 2018 Academy Awards. **BELMONT/Adult FIC ACI**

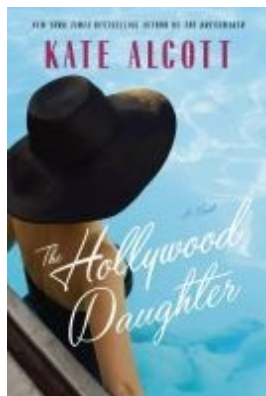


[The disaster artist](#) by Greg Sestero-2003's "The Room" is considered by many to be the worst film ever made and Greg Sestero was one of the stars. With a focus on the film's creator and lead actor Tommy Wiseau he shows readers just how a monstrosity like "The Room" can get made. The book has been adapted into a film starring James Franco as Wiseau. **BELMONT/Adult 791.43 SES**

[Mudbound](#) by Hillary Jordan-In her debut novel Jordan uses a revolving set of first person narrators in this novel set on a farm in the Mississippi Delta just after WWII. Centered on a newly married woman who moves from Memphis with her husband to run their new farm the book captures the racism and the misogyny of the times. Mary J. Blige has been nominated for Best Supporting Actress for her role in the 2017 film adaptation. **BELMONT/Adult FIC JOR**



Based on a true story



[The Hollywood daughter](#) by Kate Alcott-The daughter of a PR executive idolizes her father's most famous client, Ingrid Bergman, especially in comparison to own her mother. But her feelings about both women are challenged when secrets are revealed about her family and Bergman's affair with Roberto Rossellini becomes front page news. **BELMONT/Adult FIC ALC**

[The girls in the picture](#) by Melanie Benjamin-A fictional telling of the friendship between actress Mary Pickford and screenwriter Frances Marion who were both stars of the silent film era in Hollywood. Benjamin's novel captures not only the ups and downs of their relationship but also the professional barriers the two women faced because of their gender. **BELMONT/New Books FIC BEN**

