

# A NIGHT WITH Gish Jen

Known for exploring the multicultural experience in novels like *Typical American* and *Mona in the Promised Land*, best-selling author Gish Jen turns to nonfiction to clarify how differently Easterners and Westerners regard the concepts of self and society, and what that means for education, politics, business, and art in an ever closer world.

"I loved the book! A deep psychological examination of how place, habits, and identity mix in our world. Tremendous!" -- Yo-Yo Ma

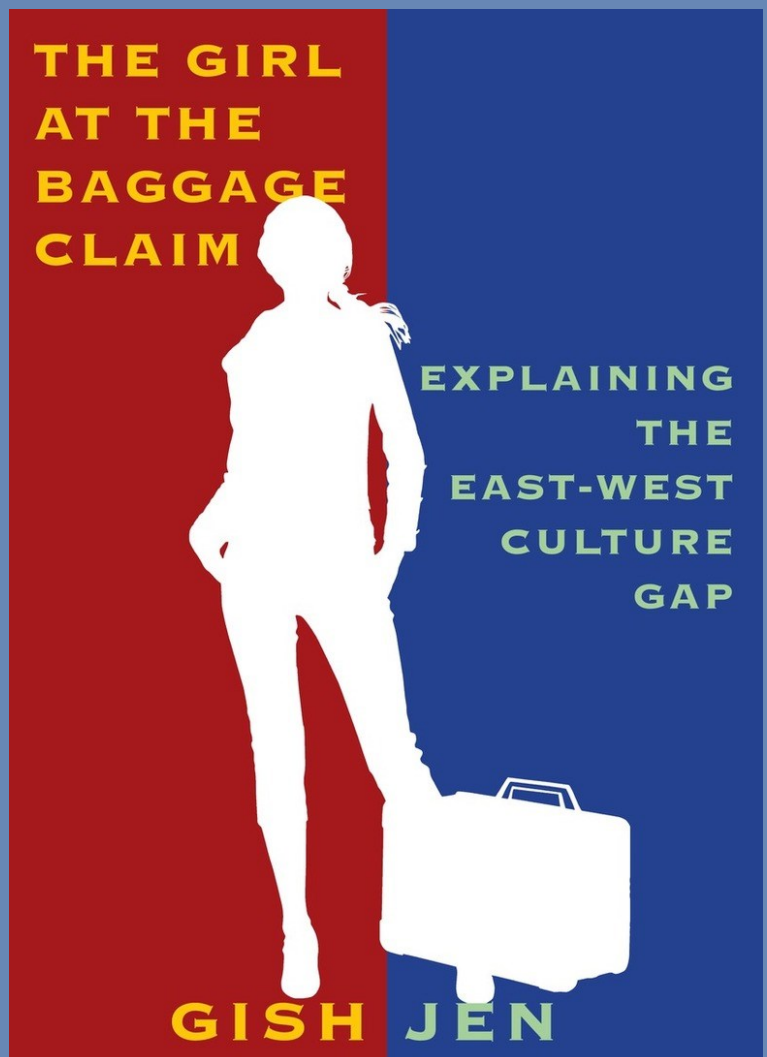
"Misunderstanding East-West differences can cost us in every way we know how to measure. *The Girl at the Baggage Claim* is remarkable and fluent but, most of all essential." -- Sherry Turkle, Abby Rockefeller Mauze Professor of the Social Studies of Science and Technology at MIT, and author of *Reclaiming Conversation: The Power of Talk in a Digital Age*

Q & A session and book signing to follow the talk. Books for sale by Belmont Books.

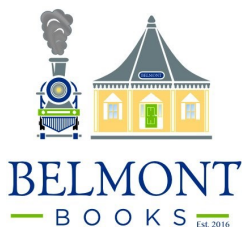


Credit Romana Vysatova

Gish Jen, author of *Typical American* (1991), *Mona in the Promiseland* (1996), *Who's Irish* (1999), *The Love Wife* (2004), & *Tiger Writing* (2013).



**TUESDAY, FEBRUARY 6<sup>TH</sup>**  
**7PM, LIBRARY ASSEMBLY ROOM**



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